

## **DRAFT PROGRAM 29 November**

### **EDI GLOBAL FORUM FOR EDUCATION AND INTEGRATION ONLINE SYMPOSIUM**

**14 -15-16 December 2021**

**10am - 6pm (CET)**

In its first online symposium, the EDI Global Forum, promoted by Fondazione Morra Greco, presents three days of panel discussions, webinars and workshops that bring together a diverse group of international perspectives from six continents to address how we increase accessibility, diversity and inclusion, and sustainable development in art and education. The symposium will launch the first stage of the EDI platform which links art education departments and initiatives across the world to develop new tools for art mediation while promoting the social role of the museum as an instrument of well-being and cultural participation. By facilitating increased dialogue between policy makers, art educators, curators, artists, and a wide array of publics, promoting active collaboration, co-creation, and respect for difference, this program endeavors to contribute to more humane and sustainable futures through transformative and meaningful encounters with art and artistic thinking.

#### **Program**

**Tuesday 14 December**

**10:00-10:30 (CET)**

**Opening Introduction**

**Maurizio Morra Greco** (President) Fondazione Morra Greco, Naples, Italy

**Alessandra Drioli** (Head of Programmes) Fondazione Morra Greco, Naples, Italy

**Diana Campbell** (International Relations) EDI Project at Fondazione Morra Greco, Naples, Italy, (Artistic Director) Samdani Art Foundation, (Chief Curator) Dhaka Art Summit, Dhaka, Bangladesh

**10:30-12:00 (CET)**

**Taking Institutional Values Outside of the Institution - Promoting Accessibility, Diversity and Inclusion, and Sustainability Through Art and Education**

Webinar

From opening up mental soundscapes by captioning public buildings across a city, to mailing art engagement kits to localities who are not privileged with screen and internet capabilities to access the “digital turn” of art institutions, to connecting migrant objects in museum collections with the perspectives and expertise of migrant communities around the museum, to inviting the public to contribute works of art from their home to build a new kind of public collection, artists and institutions around the world are innovating ways to expand and deepen their engagement with publics with diverse ways of sensing and experiencing the world. Representatives from museums and festivals in Europe, the United Kingdom, Australia, and Africa will speak to ways in which their institutions work to take the knowledge and values from inside the institutions out of their buildings to reach publics who might have not previously engaged with formal art institutions before.

**Chiara Del Prete** (Communication Specialist , Audience Engagement), Museo Egizio, Turin, Italy

**Mai Komoriya** (Producer) and **Hannah Clark** (Associate Producer), Manchester International Festival, Manchester, United Kingdom

**Gill Nicol** (Director, Audience Engagement), Museum of Contemporary Art, Sydney, Australia

**Storm Janse van Rensburg** (Senior Curator and Head of Curatorial Affairs) and **Liesl Hartman** (Head of Education), Zeitz MoCAA, Cape Town, South Africa

12pm -1.30 pm (CET)

**Promoting Beauty, Education, and Social Inclusion: The Peggy Guggenheim Collection presents *Migrating Objects* workshop**

On the occasion of the exhibition *Migrating Objects. Arts of Africa, Oceania, and the Americas in the Peggy Guggenheim Collection*, the museum offers activities based on multilingual pedagogy to speak to all backgrounds including those of Venice's migrant community. Thanks to this educational approach, the program promotes plurilingualism, facilitates intercultural dialogue and favours empowerment, proposing an inclusive and intercultural vision.

Education Department, Peggy Guggenheim Collection, Venice

MILE - Museums and Innovation in Language Education (CREL – Center for Research in Educational Linguistics - Ca' Foscari University, Venice)

**Elena Minarelli** \_ Head of Education Peggy Guggenheim Collection, Venice\_Italy

**Michela Perrotta**\_ Education Department Peggy Guggenheim Collection Venice\_ Italy

**Federica Gastaldello**\_Education Department Peggy Guggenheim Collection Venice\_ Italy

3 pm - 4.30 pm (CET)

**Decolonising the Canon**

This panel unites educators who question and work to update systems that do not give ample weight to histories of culture in contexts such as Africa, Asia, Latin America, and Oceania relative to North American and European frameworks of viewing the world. What if these contexts held keys to overcoming so many contemporary challenges of race, environmental justice, and new forms of urbanism? What if developing new networks and pedagogies could inform and inspire the global North on how to embed diversity, equity and inclusion at the heart of education? Taking case studies from the newly formed African Futures Institute in Ghana and online, as well as transversal programs such as Cornell University's Institute for Comparative Modernities, UCL's Worlding Public Cultures: Arts and Social Innovation program, MAHASSA, and others, this panel aims to point to what is missing in art and architecture education today in hopes that the field will update its syllabi to equip students to address the challenges of the 21st century with expanded lessons from the past.

**Sean Anderson** - Director of the Bachelor of Architecture program at the College of Architecture, Art, and Planning Cornell University, New York, USA; Trustee Africa Futures Institute, Accra, Ghana

**Iain Chambers**, Professor, University of Study of Naples, L'Orientale, Naples, Italy

**Iftikhar Dadi**, Professor and Chair of the Department of History of Art and Director of the South Asia Program at Cornell University, New York, USA

**Jerome Haferd** - Co-founder of Harlem-based design practice BRANDT : HAFERD and Adjunct Assistant Professor at Columbia University Graduate School of Architecture, Planning and Preservation, New York, USA

**Mpho Matsipa** - Educator, Researcher, Curator, University of the Witwatersrand, Johannesburg, South Africa, Board of Academic Advisors, Africa Futures Institute, Accra, Ghana

**Ming Tiampo**, Professor, Co-Director Centre for Transnational Cultural Analysis, and Co-Principal Investigator of Worlding Public Cultures, Carleton University, Ottawa, Canada

4.30 pm - 6 pm (CET)

### **Artists and Transversal Pedagogy**

Art is a space of freedom; a space to traverse the many limitations society imposes on people. From Petrit Halilaj, who encountered art making as a teenager in a refugee camp in Albania and transforms this experience through his practice to shed light on deliberately obscured histories, to Ahmed Ogut who amplifies the knowledge and skills of displaced people and forced migrants in his artistic practice through creating a solidarity-based knowledge exchange program known as the Silent University, to Adriana Bustos whose Vision Machine series makes visible the feminist and non-Eurocentric knowledge systems that have not yet been written into the dominant narratives of world history, artists from around the world are collaborating with art institutions to expand the limits of formal education systems. Aaron Cezar (Director, Delfina Foundation), Ahmed Ogut (Artist), Matteo Lucchetti (Curator, Visible Project), Anne Barlow (Director, Tate St. Ives), and Kathryn Weir (Director, MADRE) will discuss how their institutions have collaborated with artists to transform their programmes into expanded schools for life-long learning.

**Anne Barlow**, Director, Tate St. Ives, Cornwall, UK

**Adriana Bustos**, Artist, Buenos Aires, Argentina

**Aaron Cezar**, Director, Delfina Foundation, London, United Kingdom

**Matteo Lucchetti**, Curator, Visible Project, Italy

**Ahmed Ogut**, Artist, Amsterdam, Netherlands

**Kathryn Weir**, Director, MADRE, Naples, Italy

**Virginia Zanetti**, artist and art professor, Florence, Italy

### **Wednesday 15 December**

10am - 11.30am

#### **Art Education and New Technologies**

Webinar

This panel brings together innovators in the space of technology to address how new networks enabled by unprecedented digital connectivity can power new publics to engage with art and education. Featuring the Education of Indonesia, who prior to taking public office, founded

Gojek, an on-demand multi-service and digital payment technology platform, an educator in Bangladesh who has been providing digitally powered classrooms in vulnerable and hard to reach regions of the country since 2011 that is being adopted by governments around the world, to a professor in Multimedia Arts at the Fine Art Academy of Naples, panelists will discuss the space of technology, innovation, and learning from a wide variety of perspectives.

**Nadiem Makariem**, Education Minister of Indonesia, Jakarta, Indonesia

**Korvi Rakshand**, Founder of Jaago Foundation, Dhaka, Bangladesh

**Alessandro Rubini**, Head of Education and Cultural Innovation Department, MEET - Digital Culture Center, Milan, Italy

12.00pm - 1.30 pm (CET)

**Re-inventing Presence. Strategies of Engagement Across and Through the Pandemic** workshop

Everything suddenly changed due to the pandemic crisis: we were forced into our homes, living apart and learning to work and live differently. We're still suffering. Space, time, and relationships as we knew them no longer exist. The sense of physical presence in museums, artistic institutions and events was suddenly not allowed, changing how we can relate to original artworks. In such a crisis, how can museums reach and involve people? How can museums imagine different forms of presence and participation? The MAXXI Education Office shares reflections and practices by means of case studies and demonstrations of online workshops developed around the museum's permanent collection of contemporary art and architecture.

**Marta Morelli** (Head of Education), Fondazione MAXXI – Museo nazionale delle arti del XXI secolo Roma and L'Aquila

**Stefania Napolitano** (Architect, Senior Heritage Educator), Fondazione MAXXI – Museo nazionale delle arti del XXI secolo Roma and L'Aquila

**Giovanna Cozzi** (Art Historian, Senior Heritage Educator), Fondazione MAXXI – Museo nazionale delle arti del XXI secolo Roma and L'Aquila

3 pm - 4.30 pm

**A Più Voci** workshop

*A più voci* offers people living with dementia the opportunity to express themselves through art and proposes an expanded model for communication. By inviting people to use their imagination rather than their memory, their fantasies rather than their logical and cognitive abilities, the communication skills of everyone are enhanced. After an experimental phase in 2011, from March 2012 the project became part of Palazzo Strozzi's educational programmes and was opened to families as well as to nursing homes.

With the suspension of in-person activities due to the pandemic, the project has continued at a distance with proposals linked to art projects developed over the years in collaboration with contemporary artists and inspired by Palazzo Strozzi exhibitions. Every week, a number of simple activities are sent out to all members, which can be carried out at home and then shared collectively.

**Irene Balzani** (Head of Education), Palazzo Strozzi, Florence, Italy

4.30 pm - 6 pm

**Art and Climate Change**  
webinar

With an eye to how sustainability translates into concerted action on climate, spatial, and social justice, this session invites curators, gallerists, designers, and community organizers to share various approaches and perspectives of how to institutionalize sustainability as a value, speaking to the role that art education can play in addressing our shared global concern about climate change.

**Andreco**, Visual Artist and Scientist, Rome, Italy

**Greg Hilty**, Gallery Climate Coalition, London, United Kingdom

**James Lingwood** (Co-Director), ArtAngel, London, United Kingdom

**Nina Paim** (Co-Director) Futuress, Basel, Switzerland, Srijan Abartan, Dhaka, Bangladesh

**Thursday 16 December**

10am - 11.30 am (CET)

**Live Tours of Two of the Newest Museum Spaces of 2021 - GES-2 (Moscow) and the New Jim Thompson Art Center (Bangkok)**

This session will introduce us to two of the world's newest physical and intellectual infrastructures for art and culture (GES-2 in Moscow and the new building of the Jim Thompson Art Centre in Bangkok) through the lens of art education and art mediation which are being used to draw new and existing audiences into these new physical faces of institutions long in development.

**Alex Anikushin**, VAC Foundation/GES-2, Moscow, Russia

**Gridthiya Gawewong** (Director), Jim Thompson Art Center, Bangkok, Thailand

12pm - 1.30 pm (CET)

**Fixed Place**  
workshop

Giovanna Brambilla, head of educational services at the GAMeC Galleria d'Arte Moderna e Contemporanea, shares the experience of the "Posto Fisso" project, a workshop created on the occasion of the exhibition *Nulla è Perduto. Arte e Materia in Trasformazione* (Nothing is Lost. Art and Matter in Transformation) which was designed to be fully accessible, also to people

with fragility. Conducted by a GAMeC museum educator and divided into four appointments, the workshop proposes the museum as a place of meeting, shared planning and discussion. The museum becomes a space in which creativity becomes a tool for building familiarity.

**Giovanna Brambilla** (Head of Education) GAMeC, Bergamo, Italy

3 pm - 4.30 pm (CET)

**Mart, Art and Inclusion**  
workshop

Mart offers many opportunities to meet people, have fun and learn for families with children: producing creative workshops to play and learn with artistic languages, as well as creating museum holiday programmes to discover art and architecture and designing web tutorials to enable inspiring experimentation at home.

At Mart, people with disabilities can find tools and solutions to support their visit in a welcoming and safe environment. Every year the Education and Cultural Mediation Area collaborates with associations and social cooperatives, enabling more than 3,000 people from diverse backgrounds to participate in the activities of the Museum.

**Carlo Tamanini** (Head of Education), Mart, Rovereto, Italy