

intertwining hi/stories of arts education

Public Symposium: Friday 1st – Sunday 3rd of June, 2018
Class for MA students: Friday 1st – Tuesday 5th of June, 2018

The symposium invites students, art educators, researchers and cultural producers to reflect on the histories of education in and through art. It emphasizes the fact that historiography in arts education means referring to a plurality of hi/stories as perceived from different geopolitical perspectives. Presenting international and Swiss historical case studies, the aim of the gathering is to discuss: how are these hi/stories, their relations and intertwinings relevant for the development of current practice in arts education?

With contributions by: Lineo Segoete, Andrea Hubin, Karin Schneider, Carla Bobadilla, Carmen Mörsch, Anna Schürch, Kitto Derrick Wintergreen, Tilo Steireif, Georges Pfründer, Heinrich Lüber, Shahaf Michaeli, microsillons (Marianne Guarino-Huet, Olivier Desvoignes), Puleng Plessie, Rangoato Hlasane, Sofia Olascoaga, Nora Landkammer, Vincent Scarth, Liepollo Moleleki

Shedhalle, Rote Fabrik
Seestr. 295, Zürich

Entrance free, registration required.
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